

글로벌 한국학 전공

구분	과목명	과목설명
전공필수	Introductory Seminar in Korean Studies	In this course, students engage with Korea's rich cultural heritage and long history, garner an understanding of the field of Korean studies, gain a sense for the complexities of contemporary Korea, and learn the fundamentals of critical reading and expository writing. The course surveys important historical figures, cultural forces, and socio-economic developments on the Korean peninsula, as well as methods, sources, and authors in the field of Korean studies. Students will be tasked to find, organize, and critically evaluate both primary and secondary Korean studies materials to deepen their knowledge of Korea and become capable researchers. Please note that this course is designed for Global Korean Studies majors and will be challenging. Class will be conducted in English, and all written assignments will be composed in English. However, advanced Korean skills (including a basic knowledge of Sino-Korean characters) will be required. Class size will be limited. If you are not a Global Korean Studies major, please request permission from the instructor to take this class.
	Korean Studies and Data Science	In this course, students will learn the fundamentals of data science as they pertain to the study of Korea. The course will survey how data about Korea has been created historically, as well as how it is currently curated and how it might be made in the future. Similarly, the course will survey how data has been assessed historically and in the present, as well as how it might be assessed and used to understand Korea in the future. Students will also be taught basic programming and mathematical skills that will enable them to create, assess, and learn from data about Korea.

	Understanding Korean History in the Context of Time/Space	This course will introduce students to Korean history in temporal and spatial context to enable the integrated study of Korea. In the course, students will investigate key events, junctures, and structures in Korean history from temporal and spatial perspectives.
	Capstone 1: Korean Studies in Practice	This course offers students chances to test what they have learned in the classroom by engaging with people and ideas in a variety of academic, business, and social contexts related to Korean studies. Students will have to opportunity to learn the practice of Korean studies.
	Capstone 2: Advanced Academic Writing in Korean Studies	This course is intended for Global Korean Studies students in their final year. Students will be challenged to conduct original research related to Korea and compose a 30-page research paper. The paper will make a compelling argument, present new knowledge about a well-defined topic, and demonstrate a command of research methodologies and practices in Korean studies. Class will be conducted in English, and all written assignments will be composed in English. However, advanced Korean skills (including Sino-Korean characters) will be required.
전공 기초	Introduction to Korean Literature	In this course, students will be introduced to Korean literature and literary studies, as well as learn the fundamentals of critical reading and expository writing. The course will begin with readings from contemporary Korea (both North and South) and then move backward through time to explore some of Korea's earliest legends and creation myths. Important authors and genres from both the modern and premodern periods will be examined. Each unit will center on a small number of literary texts; historical materials and/or critical essays will supplement and contextualize these works. All readings will be in English. No previous knowledge of Korea or the Korean language is required.

	<p>Toward Creation: Introduction to Korea Through Literature and Film</p>	<p>Toward Creation: An Introduction to Korea through Literature and Film provides a broad overview of Korean culture as it is presented in Korean literature and film. The course rehearses what we know about important historical and cultural events while raising questions about the creative processes that inform how we know and understand Korea. The course begins with readings and films from contemporary North and South Korea and then moves backward through time to explore some of Korea's earliest extant legends and creation myths. Important authors and genres from both the modern and pre-modern period will be examined; each unit centers on a small number of literary works. Films are shown to provide alternate perspectives on Korean culture and the creative processes that shape our understanding of Korea. All readings will be in English. No previous knowledge of Korea or the Korean language is required. This class is designed as an introduction for students who are new to Korea and do not have a background in Korean studies. The course will not be opened to Global Korean Studies majors and is not recommended for students who have taken (or plan to take) "Introduction to Korean Literature" at Sogang.</p>
	<p>An Introduction to Korean Sociolinguistics</p>	<p>Language is one of the most powerful emblems of social behavior. Sociolinguistics is a field that studies various aspects of society and certain cultures in the speech community in terms of language use. In this course, students will be introduced to language and nationalism, language and ethnicity, and language and gender so as to do Korean studies with sociolinguistic concepts. In this age, language uses in a particular communities and larger societies appear are represented in digital forms. From this perspective, students will learn how to approach Korean sociolinguistic problems using digital methods.</p>

	Formation of Modern Korea	This course is a historical survey of Korean politics that begins with the opening of Korea's ports (1876) when Chosŏn intellectuals were exposed to Western civilization and began to develop Korean modernity. By the end of the course, students will understand how traditional Korea was transformed by the experience and modern Korea subsequently took shape, changing everything from the routines of everyday life to political systems.
	Globalisation and Korean Development	This course offers an introduction to the arguably most significant feature and problem of our era: globalisation. It reviews economic, sociological and political theories of globalisation and assesses actually existing globalisation processes that produce certain types of development with peculiar social, cultural, political and ecological consequences. In doing so, it examines how these processes influence Korea and vice versa.
	Tigers and Dragons: East Asian Development Revisited	This advanced course aims to provide a critical review of theories and practices of East Asian development. It will demonstrate Korean development as internal to the regional dynamics of development in East Asia. Our major question is this: Does East Asian development offer any alternative to the contemporary forms of globalisation and economic development? We will try to answer this question by engaging with various theories of East Asian development and putting them in the context of the particular historical moments of Northeast and Southeast Asian development.
	Topics in Korea Today	This course presets historical information and theoretical perspectives needed to understand Korean society. It will introduce students to the complex and diverse political, economic, social phenomena Korean society confronts, including industrialization, democratization, globalization, inter-Korea relations, among others.

	Introduction to Statistical & Exploratory Data Analysis	The variety and complexity of data in Korean studies has been a significant barrier to the adoption of modern computer technology in the field. Concepts of computer programming for exploratory data analysis and examination will be presented during the course, which include probability distributions, modeling, regression, and classification. Computer programming will be a central part of the course, and students will be expected to make frequent presentations. Students will also be asked to write several reports during the course that summarize the findings of various data collection techniques and exploratory analyses.
전공심화	Translated Korea: The Social History of Concepts in Korea	The formation of modern knowledge in Korea was promoted by the ceaseless efforts of intellectuals to transform themselves on the one hand, and by the introduction of translated knowledge from the West on the other. This course examines translation as part of the process of making modern knowledge. It explores how translated words and concepts were crafted and how they affected Korea in the context of knowledge circulation.
	Modern Korean Poetry	The ancients tell us that poetry is meant to teach and delight. Korea's modern poets fascinate and inspire. In this course, students read seminal modern Korean authors and investigate significant poetic genres; each unit centers on a small number of literary texts, beginning with the work of contemporary North and South Korean poets. The course then works backward through time to explore poetic practice on the Korean peninsula during the last century. Supplementary readings have been chosen to aid those who may be engaging both Korean studies and the study of poetry for the first time. Secondary materials have also been selected to help articulate modern Korean poetry in relation to important literary and intellectual discussions from the last century. By the end of the course, students will

		have honed their expository writing skills, learned something about Korea's modern poetic tradition, and kindled a poetic sense of wonder. All readings will be in English. No previous knowledge of Korea or the Korean language is required.
	Modern Korean Fiction	This course is to introduce important twentieth-century Korean fiction writers and fictional genres, as well as basic knowledge that is essential to an understanding of twentieth-century Korean fiction.
	Development: Korean Experience and Global Debates	This is an introductory course providing an overview of core debates around the notion and practice of development across the world, with a particular emphasis on Korea's experience of development. This course touches upon major social theories that intervene in the making of the notion of development and identifies sets of social relations and issues that affect development practice. In so doing, we will look into the ways in which these theories, sets of social relations and issues shape and reshape our development experience in Korea.
	Formation of Contemporary Korea	This is an advanced course on contemporary Korean society, economy and politics. It investigates major issues of post-colonial Korea from the perspective of political economy.
	Korean Studies Seminar: Labour and Development	The course offers a critical examination of the links between labour, capitalism, development and poverty and applies it to understanding contemporary Korean development. In addition to a 'classic' focus on industrial labour, the course investigates emotional and reproductive labour, which is increasingly becoming an important issue in Korea's contemporary development.

	International Politics of the Korean Peninsula	North-East Asia is dynamic and complex. Students will investigate the intense international contests that have taken place on, around, and for the Korean peninsula since the nineteenth century.
	Social Change and Movement in Contemporary Korea	The course offers an overview of the rapid social changes and various social movements in Korea in the context of economic development. Students will study social movements, democratization, and industrialization.
	Introduction to Exploratory Machine Learning	Modern Korean studies uses computational techniques to manipulate and process raw data, as well as obtain useful visualizations and insights. This course will introduce various data manipulation techniques, including several machine learning algorithms. The course focuses on developing computer programs using well-known, open-source libraries and helps students understand the practical elements of machine learning algorithms for Korean studies. Students will be given chances to design and develop projects, as well as present their results to solidify their understanding of machine learning's practical applications in Korean studies.
	Programming for Applied Deep Learning	This course introduces students to methods for building computer programs for deep neural networks. The course focuses on developing applications using a well-developed, open-source deep learning toolkit. Various issues related to deep learning will be investigated within the framework of Korean studies, and students will be expected to design several competitive projects in Korean studies.
	The Mediums of Korean Cultural	This course investigates the media of popular artistic expression and cultural experience in twentieth-century Korea. Students will learn how to read the physical materials of artistic endeavor for what they have to say about art

	Modernity	and Korea's encounter with modernity. The course will touch on a wide variety of cultural and artistic mediums but will focus on oral performance, printed literature, and film from the first half of the century. Questions concerning the nature of these media, the historical roles that they played, and how to approach them critically will be explored. Screenings, as well as viewing and listening assignments, will be integral. "Hands-on" experimentation with the media will illuminate the artistic possibilities and technological constraints of alternate expressive modes. Participation in vocal performance, print production, and filmmaking practicums will be graded elements of the course
	Seeing Korea: An Introduction to Image Generation, Processing & Computer Vision	Images are two dimensional data that have special characteristics. This course will investigate computer representation of image data, how to manipulate it, how to process it, and how to make computers understand the contents of images. Various image data from historical Korean artworks will be considered and students will perform several projects to develop computer programs to implement algorithms for image generation, processing, and understanding.
	Filming Korea: Korean Historians Behind the Camera	Some critical historical junctures in Korean history have been captured on camera and recorded in films of different sorts. This course traces decisive moments in Korean history, as well as scenes from the daily life of Koreans, by critically engaging with Korean films as historical texts.
	Korean Computational Linguistics	Korean is central to Korean studies in the same way that computational systems are central to contemporary life. A study of Korean, that central element of Korean identity, can be combined with the study of new information technologies. The study of Korean morphology, lexicology, syntax, semantics, and pragmatics can all be enhance through the use of

		new digital tools and methods. In this course, students will learn how to advance the study of Korea by studying the Korean language with the latest information technologies.
	Creative Problem Solving with Computer Programming	This course presents students with the opportunity to solve many kinds problems using computer programming. The aim is to have students gain valuable programming and problem-solving experience. Korean Studies data is complex; therefore, learning to select appropriate ways to manipulate data is key to solving research problems in Korean studies and to developing new ways of understanding Korea. Students will become familiar with programmatic methods for solving problems in Korea studies.
	Digital Arts and Scholarly Craft in Korean Studies	This fast-paced course builds on what students have learned in Computing Korean Culture about the latest methods, theories, and tools in humanities computing as they relate to the study of Korea. Learning the art and craft of these technologies will enable students to gain a new critical understanding of Korea, as well as a deeper understanding of the tools used to create knowledge about Korea. As with Computing Korean Culture, this course begins with an investigation of the book, that central technology of culture and knowledge production. The course then contemplates reading and editorial practice in Korean cultural context, as well as modeling and design as they relate to data curation, visualization, and newer forms of knowledge about Korea. Students' investigation of GIS (Geographic Information Systems) and network analysis will be advanced through a number of hands-on projects. Students will also be introduced to the principles of machine learning by conducting machine learning experiments in cloud computing environments, such as Microsoft's Machine Learning Studio. In addition, students will test experimental image mining software. Key terms

		(information, code, data, digital object, materiality, posthumanism) will be examined at greater depths as they relate to the study of Korea, along with new and old theoretical approaches (close reading, distant reading, sociology of texts, algorithmic criticism) and areas of study (critical code studies, software studies, platform studies, and media archaeology). While researching a subject of her or his choosing, students will develop websites and cultural atlases, as well as advance their understanding of coding for the web. By the end of the course, students will be able to compose a sophisticated academic argument using new media and/or enhance traditional research papers with data and analysis enabled by digital methods and tools. Along with a working knowledge of html, css, javascript and various data cleaning, mining and visualization tools, students will take away a deep understanding of Korea and the ways that data and digital technologies can illuminate it.
	Reading Theories of Korean Development	This is an advanced course that aims to provide students with a firm theoretical grounding for the study of Korean development experience. The course introduces various social, political and economic theories of development which emerged from specific historical contexts since the birth of the modern notion of development in the seventeenth century. In doing so, the course explores the origin and evolution of the doctrine of development from Western invention to global faith. Students will also learn the ways in which these particular development theories and doctrines have been imposed, adapted and taken advantage of by diverse agencies of development in Korea.
	Research in Korean Studies: Labour and Development	This is an advanced course that aims to investigate the links between labour, capitalism, development and poverty in contemporary Korea. The course firstly explores the ways in which labour has contributed to the making of the modern notion and practice of

		development. It then moves on to analyse how labour has been constantly recomposed by different doctrines of development since the emergence of capitalist industrialisation and developmentalist states. Furthermore, the course explores the role of industrial, emotional and reproductive labour in contemporary Korean development as well as the strategies and campaigns of labour movements.
	Big Data Analysis in Korean Studies	Students will learn about data analytics in Korean Studies and how to approach it. In this course, students will learn how to collect data in Korean, as well as how to conduct Korean-language analysis using computational methods. Furthermore, this course will introduce students to applied machine learning approaches. In general, students will be learning how to analyse large amounts of Korean texts and utilize the methods of data analytics in conducting research in Korean studies.